

That I cannot look through⁴. Away, I
 pr'ythee ;
 Do as I bid thee : There's no more to
 say;
 Accessible is none but Milford way.

[*Exeunt.*]

SCENE III. Wales. A

mountainous Country, with a Cave.

Enter BEL[^]IRIUS, GUIBERIUS, and

BEL. A goodly day not to keep
 house, with such

* I see before me, man, nor here, nor here, Nor
 what ensues ; but have a fog in them, That I cannot
 look through.] The lady says : '* I can see
 neither one way nor other, before me nor behind
 me, but all the ways are covered with an
 impenetrable fog." There are objections
 insuperable to all that I can propose, and since
 reason can give me no counsel, I will resolve at
 once to follow my inclina-tion. JOHNSON.

Dr. Johnson's paraphrase is not, I think,
 perfectly correct. I believe Imogen means to say, "
 I see neither *on this side*, nor *on that*, nor *behind*
 me ; but find a fog in each of those quarters that
 my eye cannot pierce. The way to Milford is alone
 clear and open : Let us therefore instantly *set*
forward :

" Accessible is none but Milford way."

By " what ensues," which Dr. Johnson explains
 perhaps rightly, by the words — " behind me,"
 Imogen means, what will be the *consequence* of the
 step I am going to take. MALONE.

When Imogen speaks these words, she is
 supposed to have her face turned towards Milford ;
 and when she pronounces the words, *nor here, nor*
here, she points to the right and to the left. This
 being premised, the sense is evidently this : — " I
 see clearly the way before me ; but that to the
 right, that to the left, and that behind me, are all
 covered with a fog that I cannot penetrate. There
 is no more therefore to be said, since there is
 noway accessible but that to Milford." — The
 passage, however, should be pointed thus :

" I see before me, man ; — nor here,
 nor here, " Nor what ensues, but
 have a fog in them " That I cannot
 look through."

What ensues means *tohat follows* / and
 Shakspeare uses it here, somewhat licentiously, to
 express what is behind. M. MASON.